

Katya Gerasimova Bosky (Katya Gerbo)

A London Based Artist, Set & Costume Designer, Author & Artistic Director

Multidisciplinary artist and designer working across film, theatre, porcelain, books, and performance. Over 25 years of experience in set and costume design for film, alongside an international artistic practice including exhibitions, public collections, teaching, and commissioned works. Recent MA graduate in Ceramics & Glass from the Royal College of Art.

Education

Royal College of Art (London)

2024 MA Ceramics & Glass

Stieglitz Academy of Design & Applied Arts (Saint Petersburg)

1986 MA Fine Art & Industrial Design

1983 BA Fine Art & Industrial Design

Exhibitions

2024 - *WOW: Women of the World*, RCA, London

2024 - *RCA Graduation Exhibition*

2023 - *Black and White & Bright*, Stephen Lacey Gallery, London

2021 - *The Adventured of the Rose*, Varvara Art Centre, Bulgaria

2017 - *Messengers*, Reykjavik, Iceland

2013 - *My Chocolate Box*, London

2000 - *Heifer Gallery*, Covent Garden Opera Festival, London

1992 -1997 - *Music Theatre Gallery*, Glyndebourne Opera Festival, Zella Gallery, London

Artistic & Creative Projects

Author / Producer / Director

2019 - *Spiritual Session* (Interactive Theatre Performance, London)

Artistic Designer

2018 - Commission, Imperial Porcelain Factory, St Petersburg

2016-2022 - Commission, Vista Alegre, Portugal

Mariinsky Porcelain Vase Series

Selected Additional Commissions:

Selfridges, Chelsea Arts Club, Private Clients

Books & Publications

2024 - "*A Story*"

Artist Letterpress Book with Illustrations

2022 - "*Fairytale*"

Book Launched in London, Berlin, Kraków, Vilnius

Published by Apollinaria Press

All proceeds went to British-Ukrainian Aid Charity

2016 - "*Muse, Étrangère, Anthologie*"

Poetic Works from 18th-Century French Literature

Published by Éditions Éoliennes (Paris) & Solivagus-Verlag (Kiel)

2003 - "*Collection of Artist's Book*" Munich

2001 - "*Artist Books*" British Library

1996 - *“The Love of Three Oranges”* (Sergei Prokofiev), *“The Drummer, The Clown and The Dancing Doll”*
Published by Orchard Books, London

Filmography

Set & Costume Designer:

Burn (Short Film, 2012)
Producer & Director: Paul Lancaster
Location: London

Red Pearls of Love (Contemporary Drama, 2005-2006)
Director: Andres Puutsusmaa
Produced by Swiss Films, Filmocom
Locations: Moscow, Kyiv, Helsinki

Chertogon (19th-Century Drama, 2004-2005)
Director: Andrei Zhelezniakov
Produced by Nikola-Film
Based on a short story by Nikolai Leskov

Chief Costume Designer - Selected Important Works:

“Russian Trophy” (5 Part Film Art Project, 2003)
Produced by O&A Florensky, St Petersburg

“Tsar Alexander II” (Period Costume Drama, 2002)
Produced by 9 Films, TNT TV & Nikola-Film

“In Motion” (Contemporary Drama, 2001)

Winner of 2 NIKA Awards

Director: Philipp Yankovsky
Produced by Slovo Studios

“Diary of Kamikaze” (2001)
Director: Dmitrii Meskhiev
Produced by Slovo Studios & Lenfilm

“Giselle’s Mania” (1994)
Nominated for Multiple International Awards
Director: Alexei Uchitel
Produced by Lenfilm

Awards & Honours

2024 - *Honourable Yeoman of The Company*
The Worshipful Company of Tin Plate Workers alias Wire Workers

2019 - *German Design Award, Special Mention*
Mariinsky Porcelain Vase Series

1997 - *Young Generation NIKA Award*
Best Costume Design, *Giselle’s Mania*

1996 - *NIKA Award Nomination*
Best Costume Design, *Giselle’s Mania*